

1918

Dancing to the Sugar Tune

Louis Wolfe Gilbert

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Dancing to the Sugar Tune

(SLIP THE BOYS ANOTHER DIME)



By
L. WOLFE GILBERT

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Dancing To The Sugar Tune.

(Slip The Boys Another Dime.)

By L. WOLFE GILBERT.

Moderato. (a la Jazz.)

Piano.

f

In an Al - a - bam - y Cab - a - ret
Talk a - bout the mean - est kind of blues

p

Where the Jazz mu - si - cians get no pay — You might ask me how
Puts a lot of pep - per in your shoes — Oh that min - or key

They make mon - ey now Why there's on - ly one way —
There's no fin - er key Not a dance you'll re - fuse —

There's a high - brown yal - ler lead - er man — He's a kind of mu - sic bus' - ness man —
There is no ad - mis - sion at the door — Do not throw your mon - ey on the floor —

If you should by chance ask him "Play a dance" Then to you he would say. —
 There's a sug - ar box, has no keys nor locks If you want an en - core. —

Chorus.

Slip the boys an-oth-er dime — If you want to have a time —

mp-f

Aint it kind a strange Just a lit - tle change Make the boys feel migh-ty fine —

Lots of jin - gle in your hand — Puts the gin - ger in the band —

Get your La - dy Pep, Do the mon-ey step Danc - ing to the Su-gar Tune. — 1 — 2 —



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Chorus.

Are you from Heav - en? My glad heart sings, Are you an an - gel?
Where are your wings? Who were you sent for? Who were you meant for?
I'll tell you, I'll tell you, For me a - lone! Your smile is sun - shine,
Your tears are dew, Your eyes are star - light, So pure and true.

poco allarg *a tempo*

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